

Emilia (Hymn for Mother)

From "Emilia"

Morgan Lloyd Malcolm

Andrea Ortiz

$\text{♩} = 65$

The musical score is written for a single voice part in treble clef, with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 65. The melody is simple and hymn-like, with lyrics written below the notes. The score is divided into four systems, each starting with a measure number (1, 5, 8, 11). The lyrics are: 'A mai-den Mo-ther, sub-ject to no paine, For high-est powre should o-ver sha-dow thee: Could thy faire eyes from teares of joy re-fraine, When God look'd down u-pon thy poore de-gree Ma-king thee Ser-vant, Mo-ther, Wife, and Nurse To Heavn's bright King, that freed us from the curse.'

A mai-den Mo-ther, sub-ject to no paine, For high-est powre should o-ver sha-dow thee:

5
Could thy faire eyes from teares of joy re-fraine, When God look'd down u-pon

8
thy poore de-gree Ma-king thee Ser-vant, Mo-ther, Wife, and Nurse

11
To Heavn's bright King, that freed us from the curse.